Meeting Minutes

Date: July 18, 2018
By: Jean Davids, Secretary Monticello Camera Club

First, a big thank you to Bob and Val for taking my equipment to the meeting in my absence and to Val for taking meeting notes so I could type these up (one handed so I apologize in advance for any misspellings or punctuation issues) for you all to read.

The meeting began shortly after 7:00 pm and was presided over by Heather Reinhart. There were 12 current members and 1 guest, our speaker Christopher Cline, in attendance.

The assignment was put off until next month, as Jean Davids could not attend due to a newly broken wrist. Next month, both assignments will be combined and presented together.

Christopher Cline gave us a presentation first. He is a freelance artist who shared his creative work that depicts a man (himself) and his very large dog Juji. He is originally from Virginia but moved to Buffalo MN. His work can be seen worldwide on Facebook (Christopher Cline) and Instagram (@christophercline). What follows are the highlights of his presentation.

- Does 7 foot tall dog enlargements
- Comical for the most part
- Cut out and put in background
- Lighting needs to be just right for all things placed into composition
- Takes photos of himself and Juji in his own front yard
- Sky and settings are all separate
- Juji is partner
- Started because he needed a hobby here in MN
- Had to learn the camera to show his creative stories
- Camera stays in one spot and takes all photos for a composition within 10 minutes to insure lighting is the same
- Sells internationally – people send him photos of their pets to create images of them in different backgrounds
- Needs to ignore dumb and critical comments
- Start with sky, horizon, foreground and then to main subject
- If shooting image to appear on bridge then shoots sitting on picnic table
- Uses a remote and picks 1 image out of 100 taken
- Background: add trees, snow, etc
- Use layers in Photoshop
- Crop, blur, etc as needed
- Sometimes parts of dog are pieced in so that his legs are positioned properly
- Russia, China and Australia is where he gets most business
- Has done this work for 3 years now
- Graphics Arts and artist background
- Loves fog for background except for negative space at top of image
- Uses "cloudy" for white balance setting all the time as he prefers the warm tones it gives
- The Metropolitan Museum of Art was the first to post his images so went international fast
- Sometimes takes 22 photos/layers to make up one composition
- Likes blurred background to make foreground stand out
- Watch the sun angles for the shot you are making
- Uses his images to promote the work he does for others

Next up, Bob Somerville did a presentation on "Twirling", a technique that uses Photoshop to create abstract artistic images.

Here's what he wrote up about the process, Thanks for sharing this with us.

Basic steps to make Twirls of your photograph

1. Select image - colors and hues
2. Open image in Photoshop - Elements or CS – in Expert mode
3. Duplicate layer – Control j - rename twirl1
4. Filter - Pixelate - Mezzotint - medium lines - ok
5. Filter –Blur - Radial blur - 100% - Method zoom - good - do this 2-5 or so times as you like
6. Create another layer - Duplicate twirl1 - Control j
7. Activate twirl1 layer
8. Filter - Distort - Twirl - enter angle amount +50-300+
9. Activate twirl copy
10. Filter - Distort - Twirl – enter angle – minus 50-300+
11. Select layer twirl copy
12. Blend together – in Layer box – Normal – select Lighten.
13. Now try other selections in that list and see the changes

Look up online:

I used Google - "how to make twirls in photography"

Found these: www.macworld.com/article/......
                 www.slrlounge.com/twirls.....
                 http://www.photoshopessentials.com/photo.....
                 Misc. you tube videos also on that same page.

Also reminded members of the event in August 25th from 2-5pm on Walnut Street in Monticello. The club will have a display to serve as a recruiting opportunity as part of a citywide arts display.

August 15
- Assignment: photography special effect using photo editing and Art in Photography
- Topic: Group Q&A – bring in problem photos or questions and have a group discussion of solutions